

University General Education Requirements

Written Communication	6
Oral Communication	3
Literature	3
Fine Arts	3
Information Technology	3
Western Civilization / World History	3
Social and Behavioral Science	3
Global Understanding	3
Synthesis	3
TOTAL	30

Written Communication (6 credits: 3 lower, 3 upper)

ENGH 100 Composition for Non-native Speakers of English **or**
ENGH 101 Composition
ENGH 302 Advanced Composition

Oral Communication (3 credits)

COMM 100 - Public Speaking
or
COMM 101 - Interpersonal and Group Interaction

Literature (3 credits)

ARAB 325 - Major Arab Writers/Stories
CHIN 310 - Survey of Chinese Literature
CHIN 311 - Modern Chinese Literature in Translation
CHIN 325 - Major Chinese Writers
CHIN 328 - Asian American Women Writers
CLAS 250 - Classical Mythology
CLAS 260 - The Legacy of Greece and Rome
CLAS 340 - Greek and Roman Epic
CLAS 350 - Greek and Roman Tragedy
CLAS 360 - Greek and Roman Comedy
CLAS 380 - Greek and Roman Novels
ENGH 201 - Reading and Writing about Texts
FREN 325 - Major French Writers
FREN 329 - Problems of Western Civilization in French Literature
FRLN 330 - Topics in World Literature
GERM 325 - Major Writers
ITAL 325 - Major Italian Writers
PHIL 253 - Philosophy and Literature

RELI 235 - Religion and Literature
RUSS 325 - Major Russian Writers
RUSS 326 - A Survey of Russian Literature
RUSS 327 - A Survey of Russian Literature
SPAN 325 - Major Hispanic Writers

Fine Arts (3 credits)

ARTH 101 - Introduction to the Visual Arts
ARTH 102 - Symbols and Stories in Art
ARTH 103 - Introduction to Architecture
ARTH 200 - Survey of Western Art
ARTH 201 - Survey of Western Art
ARTH 321 - Greek Art and Archaeology
ARTH 322 - Roman Art and Archaeology
ARTH 324 - From Alexander the Great to Cleopatra: The Hellenistic World
ARTH 333 - Early Christian and Byzantine Art
ARTH 334 - Western Medieval Art
ARTH 341 - Northern Renaissance Art
ARTH 342 - High Renaissance Art in Italy, 1480–1570
ARTH 344 - Baroque Art in Italy, France, and Spain, 1600–1750
ARTH 360 - Nineteenth-Century European Art
ARTH 362 - Twentieth-Century European Art
ARTH 372 - Studies in 18th- and 19th-Century Art of the United States
ARTH 373 - Studies in 20th-Century Art of the United States
ARTH 376 - Twentieth-Century Latin American Art
AVT 103 - Introduction to the Artist's Studio
AVT 104 - Studio Fundamentals I Credits: 4
AVT 215 - Typography Credits: 4
AVT 222 - Drawing I Credits: 4
AVT 232 - Painting I Credits: 4
AVT 243 - Printmaking I Credits: 4
AVT 252 - Photography I Credits: 4
AVT 253 - Introduction to Digital Photography Credits: 4
AVT 262 - Sculpture I Credits: 4
AVT 272 - Interdisciplinary Arts Credits: 4
DANC 101 - Dance Appreciation
DANC 119 - Dance in Popular Culture: Afro-Latino Dance
DANC 125 - Beginning Modern Dance
DANC 131 - Beginning Jazz Technique
DANC 145 - Beginning Ballet
DANC 161 - Beginning Tap Dance
DANC 225 - Beginning Intermediate Modern Dance
DANC 231 - Intermediate Jazz Technique
DANC 245 - Beginning Intermediate Ballet

DANC 301 - What is Dance?
DANC 390 - Dance History: Pre-Twentieth Century
DANC 391 - Dance History: Twentieth Century
ENGH 332 - Introduction to Film
MUSI 100 - Fundamentals of Music
MUSI 101 - Introduction to Classical Music
MUSI 102 - Popular Music in America
MUSI 107 - The Development of Jazz
MUSI 301 - Music in Motion Pictures
MUSI 302 - American Musical Theater
MUSI 380 - Wind Symphony Credits: 1
MUSI 381 - University Chorale Credits: 1
MUSI 382 - Piano Ensemble Credits: 1
MUSI 383 - Symphonic Band Credits: 1
MUSI 384 - Symphonic Chorus Credits: 1
MUSI 385 - Chamber Singers Credits: 1
MUSI 387 - Symphony Orchestra Credits: 1
MUSI 389 - Jazz Ensemble Credits: 1
MUSI 485 - Chamber Ensembles Credits: 1
THR 101 - Theatrical Medium
THR 150 - Drama, Stage, and Society I
THR 151 - Drama, Stage, and Society II
THR 210 - Acting I
THR 230 - Introduction to Technical Theater
THR 395 - Theater as the Life of the Mind

Western Civilization/World History (3 credits)

HIST 100 - History of Western Civilization
or
HIST 125 - Introduction to World History

Social and Behavioral Sciences (3 credits)

ADJ 100 - Introduction to Criminal Justice
AFAM 200 - Introduction to African American Studies
ANTH 114 - Introduction to Cultural Anthropology
ANTH 120 - Introduction to Archaeology
ANTH 135 - Becoming Human: Evolution, Cognition, and Culture
ANTH 396 - Issues in Anthropology: Social Sciences
CONF 101 - Conflict and Our World
ECON 100 - Economics for the Citizen
ECON 103 - Contemporary Microeconomic Principles
ECON 104 - Contemporary Macroeconomic Principles
ECON 110 - Introduction to Economic Science Credits: 2
ECON 111 - Laboratory Methods in Economics Credits: 1

(110 and 111 must be taken in sequence)

EDUC 372 - Human Development, Learning, and Teaching

GGG 103 - Human Geography

GOVT 101 - Democratic Theory and Practice

GOVT 103 - Introduction to American Government

HEAL 230 - Introduction to Health Behavior

HIST 121 - Formation of the American Republic

HIST 122 - Development of Modern America

LING 326 - General Linguistics

PSYC 100 - Basic Concepts in Psychology

PSYC 211 - Developmental Psychology

PSYC 231 - Social Psychology

SOCI 101 - Introductory Sociology

SOM 100 - Business in American Society

TOUR 311 - Women and Tourism

WMST 200 - Introduction to Women and Gender Studies

Global Understanding (3 credits)

ADJ 405 - Law and Justice around the World

ANTH 302 - Peoples and Cultures of Latin America

ANTH 304 - Peoples and Cultures of the Pacific

ANTH 306 - Peoples and Cultures of Island Asia

ANTH 309 - Peoples and Cultures of India

ANTH 311 - Peoples and Cultures of Mainland Southeast Asia

ANTH 312 - Political Anthropology

ANTH 313 - Myth, Magic, and Mind

ANTH 331 - Refugees

ANTH 332 - Cultures in Comparative Perspective

ANTH 333 - Humanitarian Action

ANTH 385 - Gender, Class, and Ethnicity in Latin America

ARTH 203 - Survey of Asian Art

ARTH 204 - Survey of Latin American Art

ARTH 319 - Art and Archaeology of the Ancient Near East

ARTH 320 - Art of the Islamic World

ARTH 380 - African Art

ARTH 382 - Arts of India

ARTH 383 - Arts of Southeast Asia

ARTH 384 - Arts of China

ARTH 385 - Arts of Japan

ARTH 386 - The Silk Road

CEIE 100 - Environmental Engineering around the World

COMM 305 - Foundations of Intercultural Communication

COMM 456 - Comparative Mass Media

DANC 118 - World Dance

DANC 318 - Global Perspectives: World Dance Forms
ECON 360 - Economics of Developing Areas
ECON 361 - Economic Development of Latin America
ECON 362 - African Economic Development
ECON 380 - Economies in Transition
ECON 390 - International Economics
ENGH 349 - Global Voices
ENGH 350 - The Idea of a World Literature
GCH 205 - International Health
GGS 101 - Major World Regions
GLOA 101 - Introduction to Global Affairs
GOVT 132 - Introduction to International Politics
GOVT 133 - Introduction to Comparative Politics
HIST 130 - History of the Modern Global System
HIST 251 - Survey of East Asian History
HIST 252 - Survey of East Asian History
HIST 261 - Survey of African Civilization
HIST 262 - Survey of African Civilization
HIST 271 - Survey of Latin American History
HIST 272 - Survey of Latin American History
HIST 281 - Survey of Middle Eastern Civilization